

# Suggestions for meeting the CRITERIA OF CULTURAL BLUES IN ARTS/CULTURAL DISCIPLINES

## DANCE

- Has contributed their talents to the College in the field of Dance - as a dancer, choreographer, mentor or teacher.
- Has displayed an outstanding attitude and gone out of their way to promote dance to students at school and/or in the wider community.

### IN SCHOOL OPPORTUNITIES INCLUDE:

- Momentum Dance Company (troupe & solo/duo competitions)
- Jr Troupe / Impulse
- Choreography / teaching (Jr Troupe, Impulse, Production, Dance Club, NCEA)
- Dance Showcase
- Assembly performances

### OUT OF SCHOOL PROOF OF **\*\*EXCELLING\*\*** (must have achieved at least one of the following, or other of similar credibility)

- Receiving a PACANZ nomination
- Exam results
  - RAD: distinction or higher
  - NZAMD: high honours or distinction
    - Scholarship nomination
    - Solo seal
  - APDA: honours or distinction
- Solo competitions: top placings at multiple events (higher weighting than troupes)
- Troupe competitions: top placings at multiple events
- Invited to a company / crew / troupe / performance based on audition such as
  - IDCO crews
  - Momentum Productions Auckland
  - NZ School of Dance Scholars or Associates
  - Auckland Arts Festival
  - RNZB

## DEBATING

- BLUE: Being part of a team placed in the final for their grade.
- MERIT: Representing the school as a member of a debating team.

## DRAMA

Has demonstrated excellent ability beyond that expected in the drama programme, achieving recognition in activities such as:

- Sheilah Winn Shakespeare Festival.

- Trinity College Speech and Drama Assessments.
- Young and Hungry Playwright competition.
- Being selected for a part in a play or movie where their talent is recognised.
- Been involved and committed to community theatre at a high level.
- Contributed their talents in the field of drama at college eg acting/directing/stage management/performing arts technology.
- Displayed outstanding attitude and gone out of their way to promote drama to students and wider community.

## **JAZZ BAND**

- Has represented the College in the Jazz band over a number of years consecutively
- Has performed outstandingly well in the Band, showing leadership eg as section leader or soloist.
- Has contributed their talents to College events eg prizegiving, assemblies, arts evenings (must specify).
- Has displayed an outstanding attitude, been consistently motivated and led by example.
- Participated in Band performances outside the College eg festivals, community concerts.

## **KAPA HAKA**

- Kaitaki Tane/Wahine (male/female leader).
- Involved and performs with the Senior Kapa Haka.
- Participant/Tutor; Junior Kapa Haka Tutor.
- Involvement in Kapa Haka Festivals- Kaipara/Tai Tokerau/polyfest/Super 12/Matatini, Regionals/Nationals.
- Speech competitions- Nga Manu Korero, School/regional/nationals.
- Other competitions eg Lions, RSA, Rotary etc.
- Kaikorero /Kaikaranga for College Powhiri.
- Master of Ceremony/Coordinator/Organiser of Whaia Te iti Kahurangi.
- Active member of Nga Tumanako Student Member of Te Whanau, attending majority of meetings in the year.
- Maori Student Rep on the Student Executive.

## **Language (Spanish, Maori, Pasifika)**

### **Maori**

- Speech competitions- Nga Manu Korero, School/regional/nationals.
- Other competitions eg Lions, RSA, Rotary etc.
- Kaikorero /Kaikaranga for College Powhiri.
- Master of Ceremony/Coordinator/Organiser of Whaia Te iti Kahurangi.
- Active member of Nga Tumanako Student Member of Te Whanau, attending majority of meetings in the year.
- Maori Student Rep on the Student Executive.

### **Spanish**

- Has represented the College and placed in the top 5 for any regional/national competition eg Stanza Speech Competition, National Junior Video Competition (Y7-10), National Debating Competition, Premio Literario Semana del Español from Massey University, etc.
- Has contributed their talents at school events eg Assemblies, International Language Week, etc.

- Has displayed an outstanding attitude and gone out of their way to promote Spanish to students at school and/or the wider community, eg Spanish Club Leadership role, Produced a video of Mahurangi College in Spanish, etc.

### **Pasifika**

- Has contributed their talents of language at school events
- Has made a regional finals in speech finals.
- Has displayed an outstanding attitude and gone out of their way to promote Pasifika to students at school and/or the wider community

## **LIBRARY**

- This award is to give recognition to students who have contributed significantly to Library culture.
- Motivation and Excellence have to be evident.
- Has performed outstandingly well in the Library.
- Shown excellent leadership skills ( mentoring, training, public relations, student/staff support) within the team and within the library.
- Event Organisation to an excellent standard (library prefects); planning, organisation, facilitation, evaluation.
- Library administrative skills performed to an excellent standard (Librarians);managing issues desk,day to day collection maintenance, library environment maintenance;administrative duties.
- Length of service a consideration.
- Displayed an outstanding attitude. Highly motivated, has led by example as part of the Library student/staff team.
- Constantly reliable, uses initiative, is prepared to go the extra mile.

## **MEDIA STUDIES**

- Has represented the college and received a placing/award in any regional film competition e.g Silent Film Festival, 48 Hour Film Festival, Show me Shorts etc.
- BLUE: Displayed an outstanding attitude and gone out of their way to promote Media Studies to students at school and/or the wider community. Produced media products for the school and/or the wider community.
- MERIT: Representing the school in any of the above competitions.

## **MUSIC**

- Has represented the College in the music Field.
- Has performed outstandingly well in the music field (equivalent to Regional or National recognition).
- Has contributed their talents to College events eg School Production;Assemblies/talent quests/festivals/bands/ choirs.
- Has displayed an outstanding attitude, been consistently motivated and led by example.
- Has been recognised for achievement in an Arts field outside the College eg. Pipe Band, sound Engineering etc.

## **PASIFIKA**

- Leadership role in the School eg prefect.
- Attends all meetings and contributes as part of the above role.
- Pasifika performer in school and out.

- Actively displays Pasifika values both in and out of school.
- Role model for junior Pasifika students.
- Member of a sports team or cultural/music group that is not exclusively Pasifika.

## **SCHOOL PRODUCTION**

- Has represented the College in a major role in the Production to a high standard.
- Has contributed to the Production by playing a major role as crew/backstage/technical support.
- A lead choreographer that has performed outstandingly well in their role and shown commitment and reliability throughout the show process.
- Has performed outstandingly well in their role and shown commitment and reliability throughout the show process.

## **SPEECH-MAKING**

- BLUE: Has represented the College and placed in the top 3 for any regional competition eg RSA, Lions, Lions Ambassador, Rotary, Manu Korero etc.
- Has contributed their talents at school events eg Powhiri, Assemblies etc.
- MERIT: Representing the school in any of the above competitions.

## **VISUAL ARTS**

- ART CUP- students who have excelled in one or more fields in Art. Have made the greatest and most positive contribution to Visual Arts outside the classroom.
- BLUE: Student who has had their art recognised in a regional art competition or has exhibited in a selected exhibition.
- MERIT: A high standard artist who came close to regional recognition in an Art competition or exhibition.